WBAI Folio

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PROGRAM FOLIO

VOL. TWO NO. 4

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In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, February 20

7:00 MUSIC FOR CHAMBER ENSEMBLE (NEWS, 8-8:15)
ROSSINI Sonata No. 3 for Strings
(Solisti di Zagreb–Janigro) (Van 488) (11)
MENDELSSOHN Octet, E♭ major, Op. 20
(Fine Arts Ens) (Van 1003) (29)
IVES Symphony No. 3 (1901-4)
(Baltimore Little Sym—Stewart) (Van 468) (19)
RESPIGHI Ancient Airs & Dances, Suite No. 1
(Vienna Orch—Litschauer) (Van 466) (17)
MOZART Serenade, D major, K. 250
(Vienna Orch—Woldike) (Van 483) (56)

9:30 A WRITER AND POLITICS: Christopher Isherwood. (Feb. 19)

10:30 MEDIEVAL AND RENAISSANCE (Jan. 30)
PALESTRINA Improperia; Stabat Mater
ANON (12th C.) The Play of Daniel

11:45 PROBLEMS OF THE FUTURE: Dr. Harrison Brown, Professor of Geochemistry at the California Institute of Technology, looks ahead to the patterns of population structure, problems of increased productivity and the unpredictability of the consumer.

12:15 LIBRARY OF CONGRESS CONCERT: Vienna Philharmonic Wind Ensemble. (Feb. 17)
MOZART Piano-Wind Quintet, E♭ major, K. 452
BRAHMS Clarinet Sonata, F minor, Op. 120, No. 1
BEETHOVEN Piano-Wind Quintet, E♭ major, Op. 16
UHL Rondino Brillante

2:00 THE LESBIAN: Richard C. Robertiello. (Feb. 13)

2:15 ORCHESTRAL CONCERT
HAYDN Symphony No. 96, D major
(N. Y. Phil—Walter) (Col 5059) (20)
BEETHOVEN Piano Concerto No. 3, C minor, Op. 37
(Hoskil, Orch—Markevitch) (Epic 3726) (37)
DEBUSSY Printemps
(Royal Phil—Irving) (Cap 7130) (14)
DOHNANYI Variations on a Nursery Tune
(Aller, Orch—Slatkin) (Cap 8373) (25)
BRITTEN Sinfonia da Requiem
(Danish Orch—Britten) (Lon 1123) (19)
TURINA Danzas Fantasticos
(Royal Phil—Irving) (Cap 7130) (12)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories From World History: "The Trumpeter of Crocow" (BBC)
"The Tinder Box," by Hans Christian Andersen, read by Michael Redgrove (Caedmon)
"Kidnapped," part eleven, read by Chuck Levy

5:30 ORCHESTRAL CONCERT
HONEGGER Symphony No. 2, for Strings
(Boston—Munch) (RCA 1868) (20)
NIELSEN Clarinet Concerto
(Eriksen, Orch–Woldike) (Lon 1124) (29)
SCRIABIN Poem of Ecstasy, Op. 54
(Boston Sym—Monteux) (RCA 1775) (20)

6:45 NEWS

7:00 COMMENTARY: Nat Hentoff, writer. **(FEB. 21)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco

7:45 THE ABBEY THEATRE AND GYPSIES: Walter Starkie, director of the renowned Dublin theatre from 1927-42, now Prof. of Romance Languages at Colorado U., and teller of "Raggle-Taggle Gypsy Tales," in conversation with Byron Bryant.

8:15 SOLISTI DI ZAGREB: a concert conducted by Antonia Janigro, recorded by the BBC.
CORELLI Sarabande, Gigue and Badinerie
VIVALDI Cello Concerto, D major
TELEMANN Violin Concerto, A minor
ROSSINI Sonata No. 3, C major
BRITTEN Simple Symphony, Op. 4

9:15 THE BABY BROKERS: Ernest Mitler, special investigator for the California Social Welfare Dept., talks with Trevor Thomas about the traffic in illegitimate children in Beverly Hills. Mr. Mitler, who has conducted similar investigations in other states, describes a complicated brokerage network throughout the nation. **(FEB. 26)**

10:00 REPORT ON MUSIC: Gene Bruck compares recordings of Prokofiev's Third Piano Concerto by the composer, Van Cliburn and Emil Gilels. **(FEB. 21)**

11:30 JAZZ CONCERT

TUESDAY, February 21

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
DURANTE Concerto, G minor, for Strings
(Virtuosi di Roma—Fasano) (Decca 9730) (12)
BOCCHERINI Cello Concerto, D major, Op. 34
(Wenzinger, Orch—Bopp) (Arc 3057) (24)
PAISIELLO Concerto a Cinque for Strings
(Virtuosi di Roma—Fasano) (Decca 9730) (20)
BRAHMS Piano Concerto No. 1, D minor, Op. 15
(Fleisher, Orch—Szell) (Epic 3484) (47)
SESSIONS Symphony No. 1
(Japan Phil—Watanabe) (CRI 131) (18)
PISK Passacaglia
(Zurich Orch—Monod) (CRI 128) (8)

9:30 COMMENTARY: Nat Hentoff, writer. (Feb. 20)

9:45 THE SCIENCES IN CHINA: Geophysicist J. Tuzo Wilson. (Feb. 9)

10:15 DEATH OF A SALESMAN: the Arthur Miller play. (Feb. 18)

11:45 REPORT ON MUSIC: Gene Bruck. (Feb. 20)

1:15 CAN ART BE TAUGHT?: Ruth Gikow, Willard W. Cummings, Edward Laning, Lewis Rubenstein. (Feb. 17)

2:15 CHAMBER MUSIC
BEETHOVEN String Trio, G major, Op. 9 No. 1
(Heifetz, Primrose, Piatigorsky) (RCA 2186) (21)
MENDELSSOHN Cello Sonata, D major, Op. 58
(Navarro, Lush) (Cap 18045) (28)

(Continued on page 4)

Programme

WEDNESDAY, FEBRUARY 22

THE RING OF THE NIBELUNGS

by Richard Wagner

A continuous presentation of the uncut performances at the 1960 Bayreuth Festival conducted by Rudolf Kempe. (BFA)

7:00 A.M. Das Rheingold
9:45 A.M. Intermission
10:00 A.M. Die Walkure
2:00 P.M. Intermission
2:30 P.M. Siegfried
7:00 P.M. Intermission
7:30 P.M. Die Gotterdammerung

Rheingold	Walkure	Siegfried	Gotter-dammerung	Cast
Wotan		Wanderer		Hermann Uhde
	Wotan			Jerome Hines
		Siegfried	Siegfried	Hans Hopf
	Brunnhilde	Brunnhilde	Brunnhilde	Birgit Nilsson
Alberich		Alberich	Alberich	Otakar Kraus
Mime		Mime		Herold Kraus
Fafner		Fafner		Peter Roth-Ehrang
Fricka	Fricka			Herta Toepper
Erda		Erda		Marta Hoeffgen
Flosshilde			Flosshilde	Sona Cervena
Woglinde		Forest-Bird	Woglinde	Dorothea Siebert
Wellgunde	Waltraute		Wellgunde	Claudia Hellmann
	Siegrune		2nd Norn	Grace Hoffmann
Fasolt				Arnold van Mill
Donner			Gunther	Thomas Stewart
Froh				Georg Paskuda
Loge				Gerhard Stolze
Freia	Helmwige		Gutrune	Ingrid Bjoner
	Siegmund			Wolfgang Windgassen
	Sieglinde		3rd Norn	Aase Nordmo-Loevberg
	Hunding		Hagen	Gottlob Frick
	Gerhilde			Gertrud Hopf
	Orthlinde			Frances Martin
	Rossweisse			Dorthea von Stein
	Grimgerde			Margit Kobeck
	Schwertleite		1st Norn	Ruth Siewert

SCHUBERT Trio Movement, B♭ major
(Vienna Konzerthaus Trio) (West 18480) (10)
RUST Sonata for Viola, Cello and Horns
(de Pasquale, Boston Ens) (Bostan 201) (15)
HAYDN Quartet, G minor, Op. 20 No. 3
(Schneider Quartet) (HSQ-17) (21)
PUNTO Horn Quartet, F major
(Stagliana, Ens) (Boston 209) (16)
MOZART Horn Quintet, E♭ major, K. 407
(Stagliano, Boston Quartet) (Boston 201) (16)

4:30 PROGRAMS FOR YOUNG PEOPLE
"The Fisherman and His Wife," read by Virginia Maynard and Chuck Levy
More songs of the War between the States sung by Winn Starcke (Golden)
"Kidnopped," part twelve

5:30 ORCHESTRAL CONCERT
SCHUMANN The Bride from Messina, Overture
(Hamburg—Winograd) (MGM 3437) (8)
BEETHOVEN Two Romances, Opp. 40, 50
(Heifetz, Orch—Steinberg) (RCA 9014) (17)
SHOSTAKOVITCH Symphony No. 5, Op. 47
(N. Y. Phil—Bernstein) (Col 5445) (46)

6:45 NEWS

7:00 COMMENTARY: Banesh Hoffmann, contributor, HARPER'S Magazine. **(FEB. 23)**

7:15 GOLDEN VOICES: Anthony Boucher; musicians who died during the past year. **(FEB. 23)**
Alberto Bimboni, composer (1883-1960)
BIMBONI Sospiri miei, andate ove vi mando (John McCormack, 1913)
Pavla Frijsh, soprano (1875-1960) (recordings of 1939-1941)
DVORAK Gypsy songs, 1, 6 and 7
FAURE Nell
RAVEL Histoires naturelles: Le paon
RANDALL THOMPSON Velvet Shoes
NAGINSKI The Pasture
GLUCK Semiramide ricanasciuta: Vieni, che poi sereno

7:45 EDITORIAL IN COMBAT: Albert Camus' tribute to a Resistance comrade killed by the Germans in 1944, read by Harding Lemay, from the new Camus book "Resistance, Rebellion and Death" (Knopf). **(MAR. 2)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(FEB. 24)**

9:00 THE SCIENTIST IN THE COMMUNITY: David Barry of Kansas State describes a scientist's responsibility to his community; Barry Commoner of Washington University tells of the famous St. Louis Committee on Nuclear Information at the A.A.A.S. Conference. **(FEB. 27)**

9:30 ORCHESTRAL CONCERT
VIVALDI Two-Violin Concerto, D minor
(Stern, Oistrakh, Orch—Ormandy) (Col 5604) (11)
HAYDN Trumpet Concerto, E♭ major
(Eskdale, Orch—Litschauer) (Van 454) (14)

10:00 ALLEN GINSBERG: the author of "Howl and Other Poems," and more recently, "Kaddish," ranges over such subjects as dope addiction, the New York police, the poetic experience, Fidel Castro and "the Beat scene," in a long conversation with Dave Ossman and Ann Giudici.

11:00 THEODORE BIKEL AT HOME (FEB. 25)

THURSDAY, February 23

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
MENDELSSOHN Overture "The Fair Melusine"
(Vienna Phil—Schuricht) (Lon 1048) (14)
SCHUBERT-LISZT "Wanderer" Fantasy, C major
(Farnadi, Orch—Boult) (West 18242) (19)
MILHAUD Five Studies for Piano and Orchestra
(Badura-Skoda, Orch—Swoboda) (West 18717) (9)
DVORAK The Midday Witch, Op. 108
(Czech Phil—Talich) (Ura 7073) (14)
LISZT Prometheus
(Paris Cons—Munchinger) (Lon 1356) (11)
BRUCKNER Symphony No. 7, E major
(SWDR Orch—Rosbaud) (Vox 10750) (63)

9:30 COMMENTARY: Banesh Hoffmann. (Feb. 21)

9:45 THE FILM ART (Feb. 19)

10:15 TREASURY OF THE 78 (Feb. 17)

11:00 EDUCATIONAL CREATIVITY: Dr. Frederick Mayer, Phi Delta Kappa's 1959 "Man of Education," discusses new kinds of evaluation and training for children being educated in a world that will be out of date when they are adults.

11:45 GOLDEN VOICES (Feb. 21)

12:15 A COLLEGE TEACHER IN MISSISSIPPI: David Berkman. (Feb. 14)

12:45 AMERICAN MUSIC: Glenn Glasow. (Feb. 18)

1:45 THE SISTERS: Leslie Richards' play about three middle-aged sisters — BBC soap-opera style, with a reverse Cinderella twist.

2:15 CHAMBER-CHORAL CONCERT
ANON 13th Century Dances
(Dolmetsch Ens) (RCA 6015) (10)
ANON 14th Century English Hymns
(Brompton Oratory Choir) (RCA 6015) (6)
DUFAY Missa "L'Homme Arme"
(Blanchard Choral Ens) (Ducretet 108) (39)
FERRABOSCO Fantasia for Vials, F major
(Basle Viol Consort—Wenzinger) (Bach 557) (5)
BACH Canonic Variations "Von Himmel hoch"
(Helmut Walcha) (Arc 3030) (11)
PURCELL Ode for St. Cecilia's Day (1692)
(Deller Consort, Ens—Tippett) (Bach 559) (57)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East: Chrystabel Weerasinghe
Songs of Enchantment, sung by Salli Terri (Capitol)
"Kidnapped," part thirteen

5:30 AMERICAN MUSIC
PETER Sinfonia, G major
(Eastman-Rochester—Hanson) (Merc 50163) (19)
BRANT Angels and Devils
(Wilkins, Flute Ens—Brant) (CRI 106) (20)
ANTHEIL Symphony No. 4
(Landon Sym—Goossens) (Everest 6013) (33)

6:45 NEWS

7:00 COMMENTARY: Paul R. Hays, Prof. of Law, Columbia U., Chmn., N. Y. State Liberal Party. **(FEB. 24)**

7:15 REPORT TO THE LISTENER (FEB. 26)

7:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell

8:00 THE LIVING SHAKESPEARE: this BBC survey turns now to the specific plays by the great Elizabethan, with noted actors featured in representative scenes. Today, "The Comedies" are discussed by Richard David, with Margaret Leighton and Tony Britton in scenes from "The Merchant of Venice" and "As You Like It." **(FEB. 27)**

8:30 MUSIC FOR TAPE RECORDER
KOENIG Klangfiguren
(Cologne Laboratory) (DGG 16134) (11)

(See page 3 for WEDNESDAY, Feb. 22 schedule)

some highlights in

public affairs

THE BABY BROKERS
February 20

THE SCIENTIST IN THE COMMUNITY
February 21

COMMENTS ON CUBA: Herbert Matthews
February 23

CUBANS AGAINST CASTRO
February 23

WAR—LEGACY OF HISTORY: Otto Nathan
February 27

CRIMES AGAINST CHILDREN
February 27

WORLD WITHOUT WAR: Walter Millis
February 28

THE BIOLOGY OF INDIVIDUAL AND GROUP PREJUDICE
March 1

FACING EAST: Mendes-France
March 2

INTELLECTUAL LIFE IN MEXICO
March 5

LUENING-USSACHEVSKY Poem in Cycles and Bells
(Danish Ens—Luening) (CRI 112) (14)
KRENEK Spiritus Intelligentiae Sanctus
(Vocal Ens, Cologne Lab) (DGG 16134) (19)

9:15 COMMENTS ON CUBA: Herbert Matthews of the N. Y. TIMES tells Jan Donald about the difference between U. S. and European attitudes toward the Cuban revolution and the probable development of other "Fidelista" governments in Latin America. Mr. Matthews also presents a criticism of American press coverage of the Castro revolution. **(FEB. 28)**

9:45 EDINBURGH FESTIVAL, 1960: the first part of a two-part recital of Spanish Renaissance Music, sung by Victoria de las Angeles, with the Ars Musicae Ensemble conducted by Jose Maria Lamana. (BBC) This part includes music by Cornago, Urrede, Encina and several anonymous pieces.

10:15 CUBANS AGAINST CASTRO: Waldo Estrada, a representative of the Cuban Democratic Revolutionary Front (the dominant group among anti-Castro Cuban exiles), is interviewed by Colin Edwards of CBC. He describes the army that the CDEF has recruited and trained among Cubans in the United States and Latin America, its hopes of invading Cuba and its plans for the political and economic future of Cuba. **(MAR. 1)**

10:45 EDINBURG FESTIVAL, 1960: the second part of a recital by Victoria de los Angeles of Spanish Renaissance Music. (BBC) Included are works by Milan, Pisador, Fuenllana, Sandrin, Daza and Valderrabano.

11:15 JAZZ ARCHIVES: Philip F. Elwood presents recordings of Fletcher Henderson in the 1920's, Part I.

11:45 JAZZ CONCERT

FRIDAY, February 24

7:00 PIANO CONCERT (NEWS, 8-8:15)
BEETHOVEN Sonata, F minor, Op. 2 No. 1
(Artur Schnabel) (RCA 9500) (17)
HAYDN Sonata No. 46, A♭ major
(Ernst Levy) (Uni 1036) (16)
SCHUBERT Sonata, A minor, Op. 143
(Friedrich Wuhrer) (Vox VBX-91 (21)
COPLAND Fantasy (1957)
(William Masselos) (Col 5568) (30)
KRENEK Sonata No. 3, Op. 92 No. 4
(Glenn Gould) (Col 5336) (20)
RAVEL Gaspard de la Nuit
(Walter Gieseking) (Angel 35273) (19)

9:30 COMMENTARY: Prof. Paul R. Hays. (Feb. 23)

9:45 THE SULLEN ART: Tuli Kupferberg. (Feb. 14)

10:15 ORCHESTRAL CONCERT (Feb. 19)
HINDEMITH Symphonic Metamorphoses
SIBELIUS Symphony No. 4, A minor, Op. 63

11:15 PSYCHOLOGICAL ASPECTS OF NUCLEAR WAR: Kenneth Boulding, Jerome Frank, and Charles Osgood. (Feb. 16)

12:30 CONTEMPORARY MUSIC IN EVOLUTION (Feb. 21)

1:30 THE "ENEMY" AND THE ARMS RACE: Jerome Frank, Charles Osgood and Paul Goodman. (Feb. 16)

2:15 ORCHESTRAL CONCERT
BACH Suite No. 1, C major
(Concertgebouw—van Beinum) (Epic 3194) (21)
VALENTINI Oboe Concerto
(Prestini, Ens—Jenkins) (HS 9034) (8)

MOZART Piano Concerto No. 12, A major, K. 414
(Serkin, Orch—Schneider) (Col 5209) (26)
SCHUMANN Symphony No. 1, B♭ major, Op. 38
(Berlin Phil—Kempe) (Cap 7117) (30)
PAGANINI Violin Concerto No. 1, D major
(Krebbers, Orch—Otterloo) (Epic 3143) (27)
ROUSSEL Petite Suite, Op. 39
(Lamoureux—Sacher) (Epic 3129) (14)

4:30 PROGRAMS FOR YOUNG PEOPLE
Eric St. Clair reads some of his own stories for children
"Kidnapped," part fourteen

5:30 CHAMBER MUSIC
BACH Oboe Sonata, G minor
(Speyer, Pinkham) (Uni 1028) (10)
SCHUBERT Piano Sonata, C major (Unfinished)
(Rudolf Serkin) (Col 5153) (25)
RAVEL Violin Sonata
(Szigeti, Bussotti) (Col 5178) (19)
HINDEMITH Oboe Sonata
(Speyer, Barnett) (Uni 1028) (14)

6:45 NEWS

7:00 COMMENTARY: Carey McWilliams, Editor, THE NATION. **(FEB. 25)**

7:15 ALBANY REPORT: a bi-weekly commentary on the proceedings of the 1961 New York Legislature by Morton B. Lawrence, editor of MANHATTAN EAST.

7:30 TREASURY OF THE 78: a performance of Schumann's Quartet No. 1 in A minor, Op. 41, recorded by the Flonzaley String Quartet in 1929. **(MAR. 2)**

8:00 PASSIONS SPIN THE PLOT: Eric Bentley, currently Norton Professor of Poetry at Harvard, continues his series of bi-weekly talks given under the general title, "The Springs of Pathos: The Psychology of Dramatic Art." (WGBH)

9:00 LIBRARY OF CONGRESS CONCERT: tenth in the series recorded by WGMS, presented under the auspices of the Gertrude Clarke Whittall Foundation. A concert of medieval and renaissance music for voices and instruments, performed by Suzanne Bloch, Margot Ward and Stanley Buetens. **(FEB. 27)**

11:00 THE HOFFNUNG FESTIVAL: during the next four weeks we will present these famous extravaganze of musical satire, recorded at London's Festival Hall under the direction of the late Gerard Hoffnung. Tonight: "Fanfare," "A Grand Grand Overture," "Concerto for Hosepipe and Strings" and "Concerto to End All Concertos." (Angel)

11:30 JAZZ CONCERT

SATURDAY, February 25

7:00 CHAMBER MUSIC
BRAHMS Piano Quartet, C minor, Op. 60
(Aller, Hollywood Ens) (Cap 8379) (31)
SCHUMANN Stucke im Volkston, Op. 102
(Casals, Mannes) (Col 4718) (18)
MOZART Violin Sonata, B♭ major, K. 454
(Oistrakh, Yampolsky) (Mani 2005) (24)
ARRIAGA Quartet No. 1, D minor
(Guilet Quartet) (ConHall 1068) (21)
BEETHOVEN Trio No. 9, E♭ major (Grove 153)
(Kogan, Rostropovitch, Gilels) (Mani 2005) (14)
SCHUBERT Quartet, A minor, Op. 29
(Budapest Quartet) (Col 4831) (36)

9:30 COMMENTARY: Carey McWilliams. (Feb. 24)

9:45 PROGRAMS FOR YOUNG PEOPLE
"The Emperor's Nightingale," by Hans Christian Andersen, read by Michael Redgrave. (Caedmon)
HAYDN "Surprise" Symphony
"Rootabaga Stories," by Carl Sandburg, read by Laura Olsher

11:00 ORCHESTRAL CONCERT
BACH Brandenburg Concerto No. 3, G major
(Boyd Neel Orch) (Uni 1041) (10)
MOZART Symphony No. 40, G minor, K. 550
(Munich Orch—Jochum) (Decca 9977) (27)
BARTOK Violin Concerto
(Varga, Orch—Fricsay) (Decca 9545) (37)

12:15 MORE ABOUT MEDICINE: Alden Whitman. **(MAR. 1)**

12:30 THE ARCHIVE SERIES
HANDEL Concerto Grosso, D major, Op. 3 No. 6
(WDR Orch—Wenzinger) (Arc 3140) (8)
STAMITZ Oboe Concerto, C major
(Tottcher, Orch—Garvin) (Arc 3092) (15)
HAYDN Baryton Divertimento No. 109, D major
(Salzburg Trio) (Arc 3120) (13)
NAUMANN "Wie ein Hirt sein Volk zu weiden"
(Hoffmann, Gerwig) (Arc 3111) (10)
HANDEL Coronation Anthem "Zadok the Priest"
(Orch, Chorus—Jones) (Arc 3133) (6)

1:30 ART AND ANARCHY: first of six 1960 Reith Lectures by Edgar Wind, Professor of Art History at Oxford University. Today, "Our Present Discontents."

2:00 JAZZ: Les Davis

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Oral Nutrition," Herbert Pollack, Assoc. Prof. of Clinical Medicine, N. Y. U.

5:15 UNITED NATIONS: Malcolm Davis

5:30 THEODORE BIKEL AT HOME (Feb. 21)

6:30 COMPOSERS ON COMPOSERS: third in a series produced for the NAEB under the auspices of the Framm Music Foundation. The American composer Elliott Carter discusses and plays his music. **(MAR. 1)**

7:30 SPANISH AND LATIN-AMERICAN MUSIC: a BBC concert by Martha Perez, mezza-soprano, and the Royal Philharmonic Orchestra conducted by Alberto Bolet.
VILLA-LOBOS Bachianas Brasileiras No. 8
Two Cuban Songs
FALLA El Amor Brujo

8:30 THE COUNTRY WIFE: Joan Plowright, Edith Evans and Clive Revel in the BBC World Theatre production of the "witty, bold, racy" play by William Wycherley (1640-1716). The quotes are the BBC's. **(FEB. 28)**

10:15 MUSIC OF THE 18th CENTURY
LOCATELLI Violin Concerto, C minor, Op. 3 No. 2
(Lautenbacher, Ens—Kehr) (Vox DL-500) (24)
HAYDN Missa Sanctae Ceciliae
(Bavarian Ens—Jochum) (DGG 18545/6) (73)

SUNDAY, February 26

8:00 RENAISSANCE AND BAROQUE
CORELLI La Follia, Op. 5 No. 12
(Krainis, Ens) (Kapp 9049) (10)
DUFAY Five Sacred Songs
(Pro Musica Antiquo—Cape) (Archive 3003) (24)
HANDEL Flute Sonata No. 1, A minor
(Wummer, Valenti) (West 18583) (11)
SCHUETZ Musicalische Exequien
(Munich Ens—Richter) (Archive 3006) (37)
TOMKINS "Music Divine"; "How Great Delight"
(London Ens—Stevens) (EA 0028) (12)

some highlights in

Music

THE RING OF THE NIBELUNGS
February 22

EDINBURGH FESTIVAL, 1960
February 23, March 4

LIBRARY OF CONGRESS CONCERTS
February 24, March 3

ELLIOT CARTER
February 25

DON GIOVANNI
February 26

DICHTERLIEBE: Lotte Lehmann
February 28

CHARLES IVES
March 4

DOKTOR FAUST (Busoni)
March 5

PURCELL Lessons from "Musick's Handmaid"
(George Malcolm) (Bach 571) (11)
CORELLI Concerto Grosso, D major, Op. 6 No. 1
(Societas Musica—Hansen) (Bach 585) (13)

10:00 PHILOSOPHY EAST AND WEST: conducted by Alan W. Watts, with occasional guests.

10:30 REPORT TO THE LISTENER (Feb. 23)

10:45 PIANO CONCERT
BEETHOVEN Sonata, A major, Op. 2 No. 2
(Artur Schnabel) (RCA 9500) (24)
STRAVINSKY Sonata (1924); Four Etudes
(Elly Kassman) (Griffon 1003) (11, 9)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding. **(FEB. 28)**

1:00 A WRITER AND RELIGION: seventh in a series of talks by Christopher Isherwood **(FEB. 27)**

2:00 DON GIOVANNI: Mozart's opera in the 1936 Glyndebourne Festival performance, conducted by Fritz Busch, with John Brownlee, Salvatore Baccaloni, Ina Souez, Luise Helletsgruber, Kalaman von Pataky, Audrey Mildmay, Ray Henderson and David Franklin. (Electrola) **(MAR. 1)**

4:45 THE BABY BROKERS (Feb. 20)

5:30 SONATA CONCERT
SCHUBERT Sonata, B major, Op. 147
(Friedrich Wuhrer) (Vox VBX-9) (21)
BARTOK Violin Sonata No. 2
(Druian, Simms) (Merc 80000) (20)

6:15 FROM THE GERMAN: Jerome Rothenberg, translator of "The New Young German Poets" (City Lights), introduces and reads selections from the works of such writers as Celan, Krolow and Grass, including some translations not previously published.

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Jean-Luc Godard, film director, on film in life or life in film. **(MAR. 2)**

8:30 CHAMBER MUSIC
BACH Sonata, A minor
(Ralf Schraeder) (Col 4744) (24)
SIBELIUS Quartet, D minor, Op. 56
(Budapest Quartet) (Col 5202) (29)

9:30 PORTRAIT OF H. G. WELLS: a BBC program of reminiscences by some who knew him, including J. B. Priestly, Bertrand Russell and Sir Julian Huxley, and of recordings made by Wells himself.

10:00 THE SCOPE OF JAZZ: Mait Edey presents the second of two programs on three musical generations in the jazz trumpet — King Oliver, Louis Armstrong and Henry Allen.

11:00 POETRY READ BY DAVID ALLEN: an Edna St. Vincent Millay birthday program. **(MAR. 3)**

11:30 PARIS SPOTLIGHT: produced for Pacifica by the French Radio.

MONDAY, February 27

7:00 MUSIC FOR CHAMBER ENSEMBLE (NEWS, 8-8:15)
BEETHOVEN Octet, E♭ major, Op. 103
(Marlboro Ens—M. Moyse) (Col 5426) (22)
BABBITT Composition for Viola and Piano (1950)
(Trampler, Bauman) (CRI 138) (12)
DVORAK Serenade, D minor, Op. 44
(Marlboro Ens—L. Moyse) (Col 5426) (24)
WEBER Grand Duo for Clarinet and Piano
(Kell, Rosen) (Decca 9744) (19)
McPHEE Concerto for Piano and Wind Octet
(Johannesen, Ens—Surinach) (Col 5105) (15)
HARRISON Suite for Violin, Piano and Small Orchestra (Ajemians, Ens—Stokowski) (CRI 114) (17)
GOUNOD Symphony for Winds, B♭ major
(Pouilleau Wind Ensemble) (Lan 1407) (20)

9:30 A WRITER AND RELIGION (Feb. 26)

10:30 ORCHESTRAL CONCERT (Feb. 5)
FAURE Pelleas et Melisande, Suite
HONEGGER Concertino da Camera
STRAVINSKY Agon

11:30 THE SCIENTIST IN THE COMMUNITY (Feb. 21)

12:00 LIBRARY OF CONGRESS CONCERT (Feb. 24)

1:45 THE LIVING SHAKESPEARE (Feb. 23)

2:15 CHAMBER-VOCAL CONCERT
BOCCHERINI String Sextet, E♭ major, Op. 24
(London Baroque—Haas) (West 18051) (20)
SCHUBERT Quintet, A major, Op. 114
(H. Menuhin, Amadeus Qt) (Angel 35777) (35)
SCHOENBERG Pierrot Lunaire, Op. 21
(Howland, Ens—Winograd) (MGM 3202) (34)

DALLAPICCOLA Concerto per la Notte di Natale (Saederstram, Ens—Prausnitz) (Epic 3706) (15)
BEETHOVEN Quartet, C minor, Op. 18 No. 4 (Budapest Quartet) (Col 4577) (21)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories from World History: "Magellan's Men Sail Round the World" (BBC)
Folksongs
"Kidnapped," part fifteen

5:30 MUSIC BY RUSSIAN COMPOSERS
PROKOFIEV Suite from "The Pradigal Son," Op. 46 (Paris Orch—Sebastian) (Urania 7173) (18)
GLIERE Concerto for Voice and Orchestra (Maksimova, Orch—Grikurov) (Mani 2030) (14)
PAKHMUTOVA Trumpet Concerto (Papav, Orch—Svetlanav) (Mani 2030) (14)
SCRIABIN Piano Concerto, Op. 20 (Badura-Skoda, Orch—Swoboda) (West 18521) (28)

6:45 NEWS

7:00 COMMENTARY: James Finn, Assoc. Editor, THE COMMONWEAL. **(FEB. 28)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco

7:45 WHITHER WEATHER: Ernest J. Christie, recently retired Chief Meteorologist of the New York Weather Bureau, tells Gene Bruck and Jon Donald about the joys and travail of the weatherman, the uses and abuses of forecasting, and the superstition which still surrounds the meteorologist and his work.

8:15 MUSIC OF THE 18th CENTURY
VIOTTI Double Concerto, E♭ major (Bussotti, Abussi, Ens—Jenkins) (HS 9027) (17)
MOZART "Creda" Mass, C major, K. 257 (Salzburg Ens—Paumgartner) (Epic 3323) (29)
HAYDN Symphony No. 91, E♭ major (Bavarian Orch—Jochum) (Decca 9984) (25)

9:30 WAR, LEGACY OF HISTORY: Otto Nathan, Department of Economics, NYU, charges the scientist with the responsibility of intellectual leadership and describes the threat of conflict between "collectivism" and "capitalism," at the A.A.A.S. Conference. **(MAR. 3)**

10:00 REPORT ON MUSIC: Alan Rich. A program about baroque opera, especially the works of Jean-Philippe Rameau, with Thomas Dunn, conductor of the forthcoming New York premier of "Les Indes Galantes," as guest. **(FEB. 28)**

11:15 CRIMES AGAINST CHILDREN: Eugene Revitch of the New Jersey Diagnostic Center describes that state's experience with sexual deviates in a talk entitled "Psychopathology of the Sex Offender" at the A.A.A.S. Conference.

11:45 JAZZ CONCERT

TUESDAY, February 28

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
BEETHOVEN Symphony No. 8, F major, Op. 93 (Lamoureux—Markevitch) (Epic 3659) (25)
COPLAND Music for the Theater (Chamber Orch—Salomon) (MGM 3367) (22)
MILHAUD Concerto for Percussion (Rees, Orch—Slatkin) (Cap B299) (8)
BARTOK Divertimento for Strings (Philharmonia Hungarica—Dorati) (Epic 3513) (27)
DALLAPICCOLA Tartiniana (Posselt, Orch—Bernstein) (Col 4996) (16)
BRAHMS Symphony No. 3, F major, Op. 90 (N. Y. Phil—Walter) (Col SL-200) (30)

9:30 COMMENTARY: James Finn. (Feb. 27)

9:45 THE COUNTRY WIFE (Feb. 25)

11:30 REPORT ON MUSIC: Alan Rich. (Feb. 27)

12:45 COMMENTS ON CUBA (Feb. 23)

1:15 CONTEMPORARY ITALIAN OPERA (Feb. 9)
PERAGALLO Una Gita in Campagna
CHAILLY Il Mantello

2:15 CHAMBER MUSIC
DITTERSDORF Quartet No. 5, E♭ major (Wang Quartet) (Heritage 1206) (12)
BEETHOVEN Grosse Fuge, B♭ major, Op. 133 (Wang Quartet) (Heritage 1206) (16)
SHOSTAKOVITCH Quartet No. 3, Op. 73 (Beethoven Quartet) (Van 6033) (31)
BARTOK Quartet No. 1, A minor, Op. 7 (Juilliard Quartet) (Col 4278) (31)
BRAHMS Piano Quintet, F minor, Op. 34 (Bernathova, Janacek Qt.) (DGG 12002) (41)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Barthelemew and the Obelisk," by Dr. Seuss. Sheldon Rudolph reads the first of two parts.
Children of Other Lands: "Shepherds of the Transylvanian Alps" (BBC)
"Kidnapped," the final part

5:30 ORCHESTRAL CONCERT
MOZART Symphony No. 41, C major, K. 551 (Israel Phil—Krips) (Lan 3002) (29)
STRAUSS Ein Heldenleben, Op. 40 (Berlin Phil—Karajan) (DGG 12022) (46)

6:45 NEWS

7:00 COMMENTARY: Herbert Aptheker, Dir., N. Y. School for Marxist Study. **(MAR. 1)**

7:15 GOLDEN VOICES: Anthony Boucher; singers who died during the past year. **(MAR. 2)**
Dino Bargioli, tenor (1891-1960) (recordings of 1930-1931)
VERDI Rigoletto: Questa o quella
DONIZETTI L'Elisire d'Amore: Una furtiva lagrima
MASCAGNI L'Amico Fritz: O amore, bella luce del cuore
PUCCINI La Boheme: Ah! Mimi, tu piu non torni (Gino Vanelli)
MASSENET Manon: Il sogno
WAGNER Lohengrin: Merce, merce, cigno gentil
ROSSINI Il Barbiere di Siviglia: Ecco ridente in cielo; Se il mio nome saper voi bramate

7:45 ENEMY OF MR. PEPYS: Mrs. Lilian (Edgar Ansel) Mowrer discusses her new book "The Indomitable John Scott" (Farrar, Straus and Cudahy), about 17th Century intrigues in England and America, with Byron Bryant.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(MAR. 3)**

9:00 WORLD WITHOUT WAR: military historian Walter Millis talks about the role of war as an accepted political instrument, the current invalidity of this concept, and obstacles to the acceptance of Disarmament.

9:45 DICHTERLIEBE: Lotte Lehmann reads the poetry of Heine (Caedmon) and sings Schumann's song cycle with Bruno Walter at the piano (Columbia).

10:30 THE SULLEN ART: with Dave Ossman. Tonight, W. S. Merwin, whose latest book of poetry is "The Drunk in the Furnace" (Macmillan), discusses his place among contemporary writers and his reactions as poetry editor for THE NATION. **(MAR. 10)**

11:00 FOLKSINGER'S CHOICE (Feb. 26)

some highlights in

the arts

DEATH OF A SALESMAN
February 21

ALLEN GINSBERG
February 21

THE LIVING SHAKESPEARE
February 23, March 2

PASSIONS SPIN THE PLOT:
Eric Bentley
February 24

ART AND ANARCHY
February 25, March 4

THE COUNTRY WIFE
(Wycherley)
February 25

PORTRAIT OF H. G. WELLS
February 26

FROM THE GERMAN:
Jerome Rothenberg
February 26

THE INFERNO (Dante)
March 2

JACK TWARKOV
March 3

CHRIST RECRUCIFIED
(Kazantzakis)
March 4

PANEL: FROM THE ORIGINAL
March 5

WEDNESDAY, March 1

7:00 BAROQUE MUSIC (NEWS, 8-8:15)
BACH Eight Little Preludes and Fugues
(E. Power Biggs) (Col 5078) (30)
BACH French Suite No. 2, C minor
(Ralph Kirkpatrick) (Arc 3112) (14)
BACH Four-Harpsichord Concerto, A minor
(Ansboch Ens—Richter) (Lon 1446) (11)
CORELLI Concerto, G minor, Op. 5 No. 5
(Milan Ens—Eckertsen) (Vox 423) (10)
RAMEAU Pieces en Concert No. 5
(Harnoncourt, Fryden, Leonhardt) (Bach 556) (9)
HANDEL Harpsichord Suite No. 3, D minor
(Paul Wolfe) (EA 0032) (19)
CORELLI Concerto, D minor, Op. 5 No. 7
(Milan Ens—Eckertsen) (Vox 423) (9)
MARAIS Suite No. 4 for Viols
(Wenzinger, Ens) (Arc 3056) (26)

9:30 COMMENTARY: Herbert Aptheker. (Feb. 28)

9:45 MORE ABOUT MEDICINE (Feb. 25)

10:00 DON GIOVANNI (Feb. 26)

12:45 CUBANS AGAINST CASTRO (Feb. 23)

1:15 COMPOSERS ON COMPOSERS (Feb. 25)

2:15 ORCHESTRAL CONCERT
BEETHOVEN Symphony No. 2, D major, Op. 36
(Berlin Phil—Jochum) (DGG 12006) (35)
HARTMANN Symphony No. 6
(RIAS Orch—Fricsoy) (Decco 9861) (22)
STRAUSS Burleske, D minor
(Weber, Orch—Fricsoy) (Decca 9900) (20)
BARTOK Rumanian Dances
(Lucerne Orch—Boumgartner) (DGG 12016) (7)
TCHAIKOVSKY Symphony No. 5, E minor, Op. 64
(Paris Cons—Solti) (Lon 1506) (44)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People, read by Jessie Stantan, Bonk Street College of Education
"Barthelemew and the Obelisk," final part
Eric St. Clair reads some of his own stories.

5:30 ORCHESTRAL CONCERT
HANDEL Concerto Grosso, G major, Op. 6 No. 1
(Halle Orch—Margraf) (Epic 3676) (13)
BACH Harpsichord Concerto, D minor
(Landowsko, Orch—Bigot) (RCA 1974) (25)
BEETHOVEN Symphony No. 7, A major, Op. 92
(Cleveland—Szell) (Epic 3658) (35)

6:45 NEWS

7:00 COMMENTARY: Richard D. Heffner, Director of Special Projects, CBS Television Network. **(MAR. 2)**

7:15 THE MADRIGAL: 25th of 26 programs. David Randolph conducts the Randolph Singers. Tonight, "Triumphs of Oriana," Part II. **(MAR. 3)**

7:30 CRISES IN NEW YORK HISTORY — DANIEL DREW THE PIRATE: Henry Noble MacCracken, historian and President Emeritus of Vassar College, in the last program of this series. **(MAR. 4)**

8:00 CHAMBER MUSIC: Kenneth Leighton's Piano Quintet in a BBC performance by the composer at the piano with the London String Quartet.

8:30 LECTURES TO THE LAITY: last in the series dealing with Current Issues in Medicine, broadcast "live" from the N. Y. Academy of Medicine. Tonight, Dr. Howard S. Liddell talks on "The Biology of Individual and Group Prejudice."

9:45 SALZBURG FESTIVAL, 1960: a recital by Pierre Fournier, cellist; Shura Cherkassky and Urs Voegelin, pianists.

BEETHOVEN Sonata for Cello and Piano, A major
SCHUBERT Piano Sonata, A major (Posth.)
HONEGGER Sonata for Cello and Piano
STRAVINSKY Petrouchka (two pianos)

11:30 IRMA JURIST IMPROVISES

11:45 JAZZ CONCERT

THURSDAY, March 2

7:00 ORCHESTRAL-VOCAL CONCERT (NEWS, 8-8:15)
HAYDN Piano Concerto, D major, Op. 21
(Demus, Orch—Decker) (DGG 18585) (20)
LALANDE Les Fantaines de Versailles
(Soloists, Hewitt Ens) (Epic 3487) (38)
MOZART Suite from "Die Entfuhrung," K. 384
(SDR Wind Ensemble) (Arc 3150) (19)
BERNIER Cantata "Le Cafe"
(Micheau, Ens—Hewitt) (Epic 3487) (18)
MOZART Piano Concerto No. 22, E♭ major, K. 482
(Demus, Orch—Decker) (DGG 18585) (34)

9:30 COMMENTARY: Richard D. Heffner. (Mar. 1)

9:45 THE FILM ART (Feb. 26)

10:15 TREASURY OF THE 78 (Feb. 24)

10:45 THE INFLUENCE AND IMPORTANCE OF GANDHI: Louis Fischer. (Feb. 19)

11:15 GOLDEN VOICES (Feb. 28)

11:45 EDITORIAL IN COMBAT (Feb. 21)

12:00 MUSIC BY CZECH COMPOSERS (Feb. 10)
DVORAK Slavonic Rhapsody No. 2
SUK Serenade for Strings, E♭ major, Op. 6
SUCHON Metamorphoses, Symphonic Suite

1:15 JOE E. BROWN REMEMBERS: the film comedian and stage actor reminisces about his early days in the circus, the 1906 San Francisco earthquake, Charlie Chaplin, Mack Sennett and other personalities in the film world, in an interview conducted by Colin D. Edwards for CBC.

2:15 CHAMBER MUSIC
MOZART Quartet, D major, K. 575
(Budapest Quartet) (Col 5007) (23)
TOCH Quartet, Op. 70
(Zurich Quartet) (Contemporary 6005) (25)
SCHUBERT Quartettsatz, C minor
(Budapest Quartet) (Col 5116) (9)
CARTER Sonata for Flute, Oboe, Cello and Harpsichord (N. Y. Ens) (Col 5576) (17)
NIELSEN Quintet for Winds, Op. 43
(Philadelphia Quintet) (Col 5441) (22)
HUMMEL Septet, D minor, Op. 74
(Vienna Ensemble) (West 18586) (34)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East: Chrystabel Weerasinghe
Children of Other Lands: "Among the Maoris of New Zealand" (BBC)
"Alice's Adventures in Wonderland," read and sung by Cyril Ritchard (Riverside). Today, Chapters I and II.

5:30 BAROQUE MUSIC
ALBINONI Sonata for Strings, G minor
(I Musici) (Epic 3682) (12)
BUXTEHUDE Missa Brevis
(Cantata Singers—Mann) (Urania 8018) (12)
W. F. BACH Harpsichord Concerto, E♭ major
(Pinkham, Ens—Burgin) (Boston 404) (14)
J. S. BACH Cantata No. 202 "Wedding"
(Felbermayer, Orch—Prohoska) (Bach 513) (22)
VIVALDI Viola d'Amore Concerto, A major
(I Musici) (Angel 35253) (13)

6:45 NEWS

7:00 COMMENTARY: William S. Gailmor, veteran newsman and foreign correspondent. (MAR. 3)

7:15 ABOUT CARS: Denise McCluggage

7:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell

8:00 THE LIVING SHAKESPEARE: the seventh in the BBC series. Today, "The Histories" are introduced by Helen Morris, with Anthony Quayle and Michael Hordern in scenes from "Richard II" and "Henry IV." (MAR. 6)

8:30 KEYBOARD CONCERT
PACHELBEL Aria Sebaldina with Variations
(Badky, clavichord) (Uni 1002) (7)
SCHEIDT Variations on Cantio Belgica
(Badky, harpsichord) (Uni 1002) (12)
POULENC Sonata for Piano Four-Hands
(Gold, Fizdale) (Col SL-198) (6)

9:00 FACING EAST: Pierre Mendes-France discusses the rapid economic growth of the Eastern Bloc and the consequent challenge to the West. Recording courtesy of Grinnell College, Iowa.

10:00 LIEDER: songs by Schumann and Wolf, sung by Elisabeth Schumann (Angel, HMV)

10:30 THE INFERNO: the first of two cantos of Dante's drama, read alternately by John Ciardi in his English translation (Mentor) and Enrico de Negri in the original Italian. (Folkways)

11:00 JAZZ ARCHIVES: Philip F. Elwood presents recordings by Fletcher Henderson in the 1920's, Part II.

11:30 URSULE MOLINARO: the fiction editor of CHELSEA reads two of her own works, "Night School for Saints" and "The Insufficient Rope."

FRIDAY, March 3

7:00 CHAMBER-VOCAL CONCERT (NEWS, 8-8:15)
MARCELLO Gamba Sonata No. 6, G major
(Schalz, Sartori) (Epic 3260) (8)
BACH Suite for Cello Alone, E♭ major
(Janos Starker) (Period 582) (18)
BRAHMS Cello Sonata, F major, Op. 99
(Gendron, Entremont) (Col 5465) (27)
CASADESUS Sextuor, E major, Op. 58
(Casadesus, Wind Ens) (Col 5448) (18)
MUSSORGSKY Sunless Cycle
(Maria Kurenko) (Cap 8310) (16)
KILPINEN Two Songs
(Kim Borg) (DGG 18592) (18)
SCHOENBERG Quartet No. 2, F♯ minor, Op. 10
(Graf, Juilliard Qt.) (Col 4736) (28)

9:30 COMMENTARY: William S. Gailmor. (Mar. 2)

9:45 THE MADRIGAL (Mar. 1)

10:00 POETRY READ BY DAVID ALLEN (Feb. 26).

10:30 ORCHESTRAL CONCERT (Jan. 25)
HANDEL Concerto, F major, Op. 3 No. 4
MOZART Symphony No. 4, D major, K. 19
BRUCKNER Symphony No. 3, D minor

11:45 WAR, LEGACY OF HISTORY (Feb. 27)

12:15 CONTEMPORARY MUSIC IN EVOLUTION (Feb. 28)

1:15 THE VOYAGE OF THE BEAGLE: a dramatic recounting of Darwin's four-year sail around the world. (BBC) (Feb. 19)

2:15 ORCHESTRAL-VOCAL CONCERT
WEBER Jubilee Overture
(Philharmonia—Sawallisch) (Angel 35754) (7)

SCHUMANN Introduction and Allegro, Op. 92
(Richter, Orch—Wislocki) (DGG 18597) (16)
ELGAR Falstaff, Symphonic Study Op. 68
(London Sym—Collins) (Lon 1011) (34)
BARTOK Duke Bluebeard's Castle
(Hellwig, Koreh, Orch—Susskind) (BRS) (57)
KODALY Dances from Galanta
(London Phil—Solti) (Lon 790) (13)

4:30 PROGRAMS FOR YOUNG PEOPLE
"The Six Servants," by Grimm, read by Judy Brundin
"Alice's Adventures In Wonderland," Chapters III and IV

5:30 PIANO CONCERT
SATIE Three Gymnopedies
(Aldo Ciccolini) (Angel 35442) (8)
RACHMANINOV Variations on a Corelli Theme
(Vladimir Ashkenazy) (Angel 35647) (16)
SHOSTAKOVITCH Preludes Nos. 24, 7, 8
(Dimitri Shostakovitch) (Cap 18013) (23)
BRAHMS Variations and Fugue on a Handel Theme
(Victor Schioler) (Cap 18049) (26)

6:45 NEWS

7:00 COMMENTARY: George T. Clarke, Assoc. Prof. of Marketing, NYU. **(MAR. 4)**

7:15 TREASURY OF THE 78: recordings by the pianist Artur Schnabel not yet released on LP. **(MAR. 9)**
BACH Italian Concerto, F major
MOZART Piano Concerto No. 19, F major, K. 459
(with London Symphony Orch—Sargent)

8:00 JACK TWARKOV: an informal talk by the abstract-expressionist painter, fifth in the series recorded at the Skowhegan School of Painting and Sculpture, Maine. **(MAR. 8)**

9:00 LIBRARY OF CONGRESS CONCERT: eleventh in the series recorded by WGMS. A Stradivarius memorial program by the Budapest Quartet, with Walter Trompler, violo; music by Mozart. **(MAR. 6)**
Quintet, D Major, K. 593
Quartet, F major, K. 590
Quintet, E♭ major, K. 614

11:00 THE HOFFNUNG FESTIVAL: "Andante from the Surprise Symphony," "Mazurka for Four Tubas," "Lochinvar" and "Variations on Annie Laurie."

11:30 JAZZ CONCERT

SATURDAY, March 4

7:00 ORCHESTRAL CONCERT
DVORAK Symphonic Variations, Op. 78
(Philharmonia — Sargent) (Cap 7131) (23)
MARTINU Les Fresques
(Royal Phil — Kubelik) (Cap 7159) (18)
MILHAUD Le Carnaval d'Aix
(Johannesen, Orch — Tzipine) (Cap 7151) (17)
COPLAND Quiet City
(Eastman-Rochester — Honson) (Merc 40003) (10)
SAINT-SAENS Piano Concerto No. 4, C minor
(Johannesen, Orch — Tzipine) (Cap 7151) (24)
CHAVEZ Sinfonia India
(N. Y. Orch — Chavez) (Everest 6029) (12)
BERLIOZ Harold in Italy
(Primrose, Boston — Munch) (RCA 2228) (38)

9:30 COMMENTARY: George T. Clarke (Mar. 3)

9:45 PROGRAMS FOR YOUNG PEOPLE
Just So Stories: "The Elephant's Child," and "The Beginning of the Armadillos," read by Boris Karloff (Caedmon)
Around Africa: "Pygmies of the Belgian Congo"
BEETHOVEN Contra-Dances
"Alice's Adventures In Wonderland," Chapters V and VI

11:00 ORCHESTRAL CONCERT
JOLIVET Andante for Strings
(Paris Orch — Bour) (West 5239) (10)
BLISS A Colour Symphony
(London Sym — Bliss) (Lon 1402) (32)
KODALY Theater Overture
(Vienna Sym — Swoboda) (West 5001) (15)

12:00 CRISES IN NEW YORK HISTORY (Mar. 1)

12:30 THE ARCHIVE SERIES: a Bach program.
Fugue, D major
(Helmut Walcha) (Arch 3016) (6)
Partita No. 2, C minor
(Ralph Kirkpatrick) (Arc 3129) (23)
Cantata "Es ist dir gesagt, Mensch"
(Ansbach Bach Ens — Richter) (Arc 3145) (21)

1:30 ART AND ANARCHY: second of the 1960 Reith Lectures given by Prof. Edgar Wind of Oxford. Today, "Aesthetic Participation."

2:00 JAZZ: Les Davis

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Parenteral Nutrition," Theodore B. Van Itallie, Assoc. Clinical Prof. of Medicine, College of Physicians and Surgeons, Columbia U.

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:20 UNITED NATIONS: Malcolm Davis

6:30 AMERICAN MUSIC: fourth in a series by Glenn Glasow, who discusses the music and significance of Charles Ives. **(MAR. 8)**

7:30 EDINBURGH FESTIVAL, 1960: a concert by the Juilliard Quartet, recorded by the BBC.
THEA MUSGRAVE Quartet
SCHUBERT Quartet, G major, Op. 161

8:30 CHRIST RECRUCIFIED: Nikas Kazantzakis' novel about a Greek mountain village under Turkish occupation in 1921, translated and adopted for the BBC World Theatre. **(MAR. 7)**

10:00 MUSIC OF THE 18th CENTURY
VIVALDI Two-Oboe Concerto, D minor
(Milan Academy—Santi) (Vox DL-450) (11)
HANDEL Concerto Grosso No. 5, D major
(London Ens — Scherchen) (West 18083) (19)
BACH Violin Concerto, A minor
(Michelucci, I Musici) (Epic 3553) (16)
K.P.E. BACH Piano Concerto, A minor
(Halletschek, Orch — Swoboda) (West 18025) (21)
PERGOLESI Il Maestro di Musica
(Drottningholm Ens — Gardelli) (West 18262) (49)

SUNDAY, March 5

8:00 CHAMBER MUSIC
BEETHOVEN Trio, B♭ major, Op. 97
(Kogan, Rostropovitch, Gilels) (Moni 2010) (43)
BARBER Quartet, D major, Op. 11
(Studio Quartet) (Strad 602) (16)
BLOCH Enfantines
(Moro Ajemian) (MGM 3445) (20)
TCHAIKOVSKY Quartet No. 3, E♭ minor, Op. 30
(Boston Quartet) (Boston 206) (37)

10:00 PHILOSOPHY EAST AND WEST: conducted by Alan W. Watts, with occasional guests.

10:30 AMERICAN CHAMBER MUSIC
AMRAM Trio for Saxophone, Horn, Bassoon
(Kane, Cowan, Cole) (AM-100) (15)
LEWIS Five Pieces for Brass and Piano
(Lewis, Brass Ens) (Atlantic 1334) (16)

NAGEL Trumpet Concerto, Op. 8
(Blee, Orch — Johnson) (CRI 122) (13)

11:15 FLANDERS AND SWANN — BACKSTAGE: those two jovial and witty English entertainers, Michael Flanders and Donald Swann are interviewed by Colin D. Edwards for CBC.

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding

1:00 A WRITER AND HIS WORLD: last in a series of talks by Christopher Isherwood. **(MAR. 6)**

2:00 DOKTOR FAUST: the opera by Ferruccio Busani, left unfinished at the composer's death in 1924, in an edited performance conducted by Sir Adrian Boult for the BBC. Dietrich Fischer-Dieskau sings the title role, with Richard Lewis, Heather Harper, John Cameron and Ian Wallace. **(MARCH 8)**

3:30 FROM THE ORIGINAL: a discussion of the importance and problems of literary translating. Participating are Lewis Galantiere, author, editor and translator; Virgilia Peterson, translator and critic; Theodore Purdy, Editor-in-Chief, Trade Dept., Appleton-Century-Crofts; and Harold Strauss, Editor-in-Chief, Alfred A. Knapf, Inc. The moderator is J. B. Chute, President of the American Center of P.E.N.

4:30 MUSIC OF THE 18th CENTURY
VIVALDI Concerto "Alla Rustica"
(Salisti di Zagreb — Janigro) (Bach 560) (4)
BACH Cantata No. 4 "Christ lag in Todesbanden"
(Wagner Chorale, Orch—Wagner) (Cap 8535) (22)
MOZART Divertimento, D major, K. 334
(Chicago — Reiner) (RCA 1966) (40)

5:45 A SURVEY OF INTELLECTUAL LIFE IN MEXICO TODAY: Ramon Xirau, Chairman, Dept. of Philosophy, Mexico City College, speaks on Mexican cultural life during the last fifty years.

6:30 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews painter and film producer-director Jerome Hill. **(MAR. 9)**

8:30 EGMONT: Beethoven's incidental score for this Goethe play, performed by Friederike Sailer, soprano, Peter Mosbacher, narrator and the SWDR Symphony Orchestra of Baden-Baden conducted by Edouard van Remoortel. (Vox)

9:15 BARNABY CONRAD: a conversation with the many-sided San Francisco bon vivant who won fame as the American who quit a diplomatic career to become a Matador. Conducted and produced for CBC by Colin D. Edwards.

10:00 THE SCOPE OF JAZZ: Martin Williams and Bob Wilber, clarinetist.

11:00 BOOKS: Kenneth Rexroth

11:30 PARIS SPOTLIGHT: produced for Pacifica by the French Radio.

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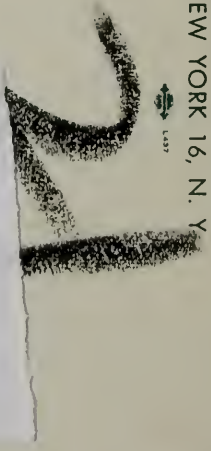

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